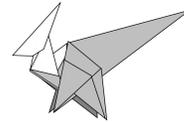


# Origami Parasaurolophus

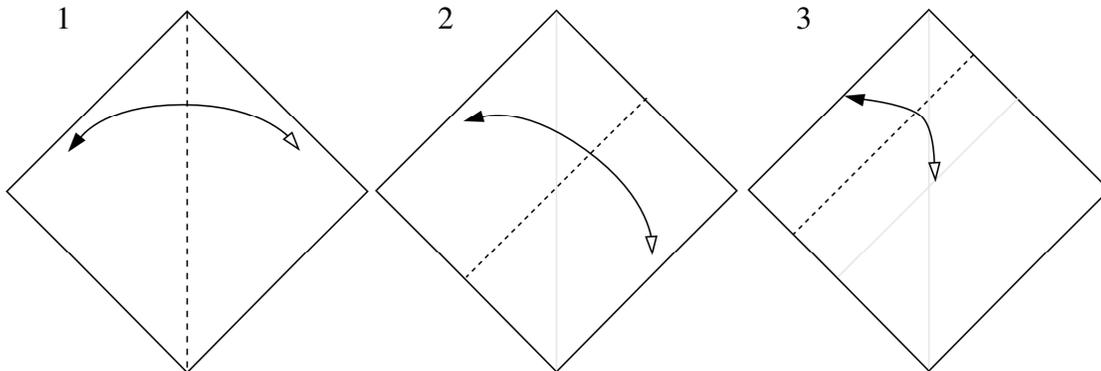
Donya Quick



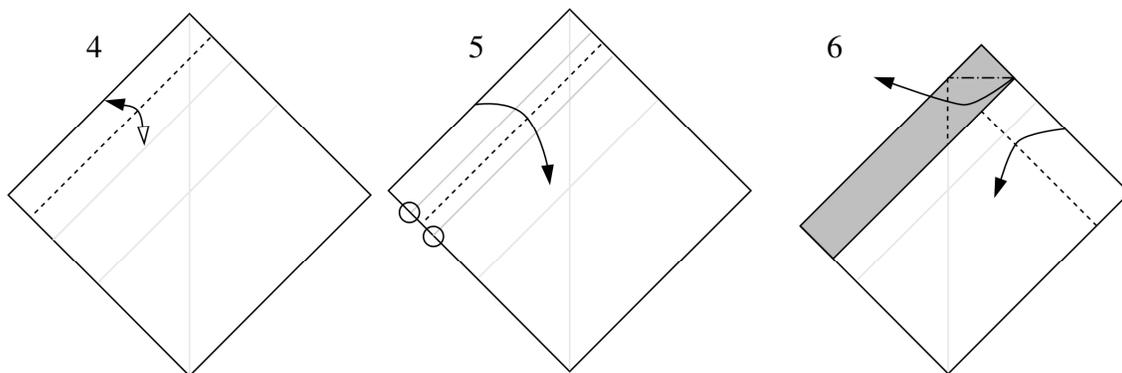
**Difficulty:** low intermediate.

**Recommended paper:** just about any size as long as it holds creases well.

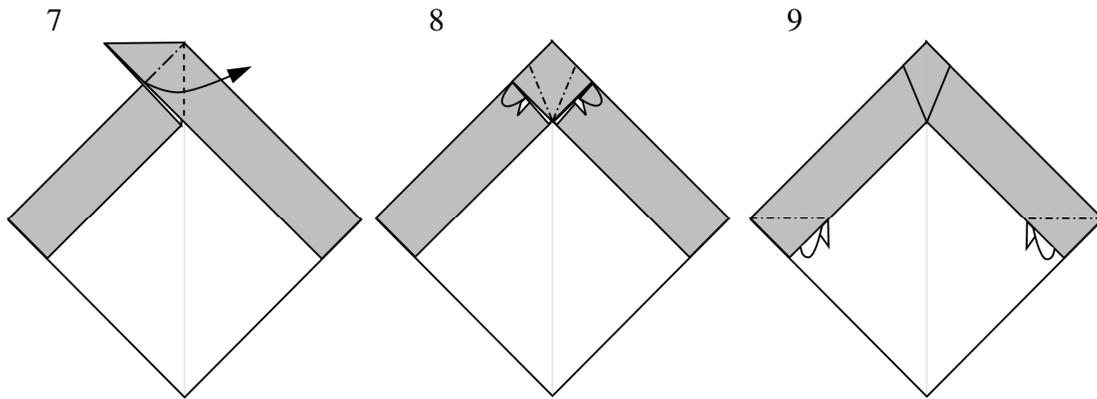
This model assumes the more recent, quadrupedal reconstruction of Parasaurolophus. Two versions are provided here: the original, plane-color version and another version with a color-changed head and neck. This design will hold its form very well even with the cheap, relatively small origami paper. Printer/copy paper will also work, although other materials such as magazine paper and wrapping paper may be too floppy to allow the model to stand on its own.



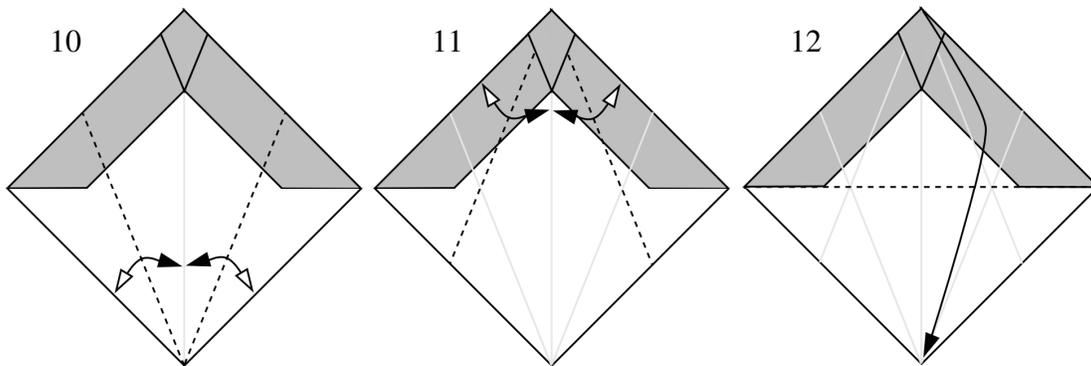
Steps 1 – 3 (3 folds): begin with the paper white side up. Fold and unfold as shown. In step 3, fold and unfold to the midline.



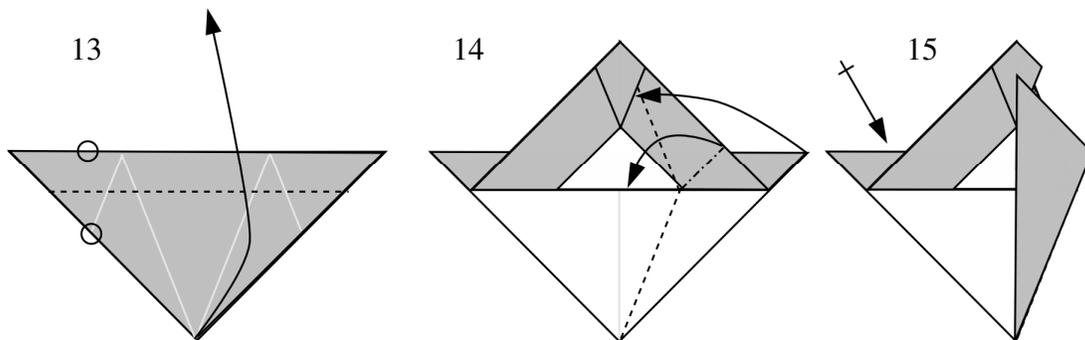
Steps 4 – 6 (3 folds): fold and unfold to the line made in step 3. Fold the edge over so that the creases from steps 3 and 4 line up. You can use the circled points as a guide for this. Asymmetrical squash fold the other side over.



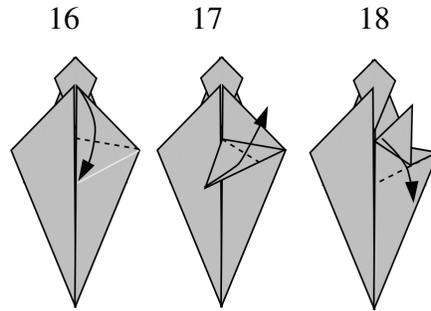
Steps 7 – 9 (5 folds): squash fold the top flap and then tuck the sides in (which can also be accomplished by a petal fold). Fold the lower flaps up along the midline.



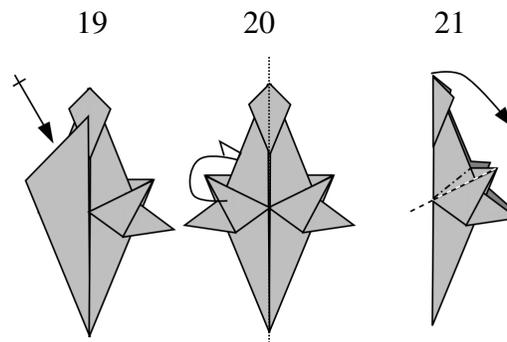
Steps 10 – 11 (5 folds): fold and unfold to the diagonal as shown, then fold the model in half top to bottom.



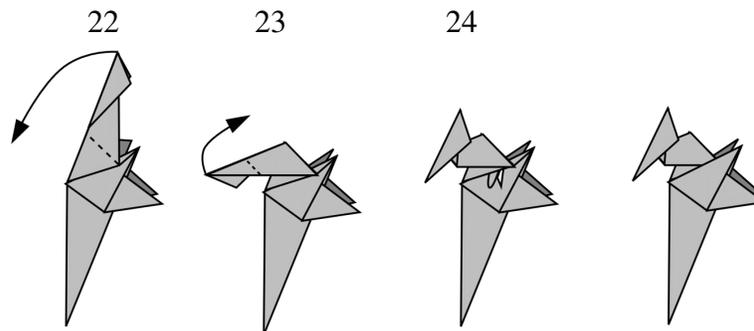
Steps 13 – 15 (3 folds): fold up to line the circled points up. The crease highlighted by the lower circle should meet the edge highlighted by the upper circle. Then asymmetrical squash fold the side over. Repeat step 14 on the other side.



Steps 16 – 18 (3 folds): fold the top flap down to the indicated crease, and then fold over. Fold the flap down along the pre-existing crease.



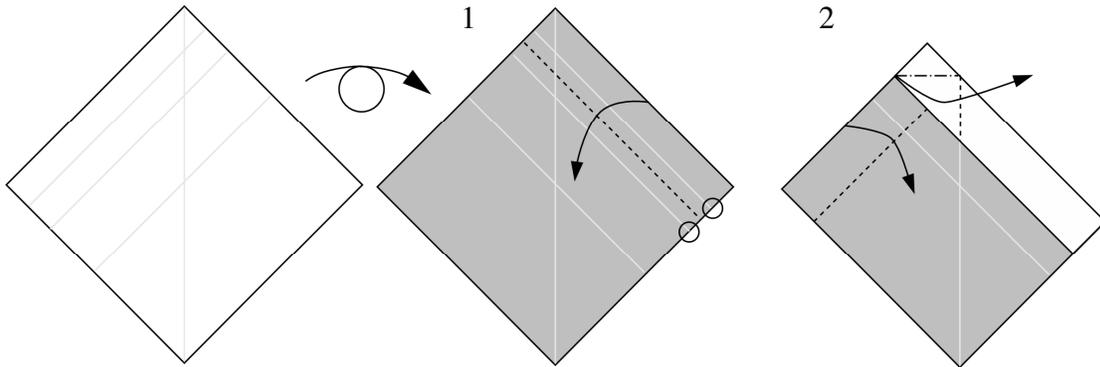
Steps 19 – 21 (5 folds): repeat steps 16 – 18 on the other side, then fold the model in half. Crimp fold the neck down.



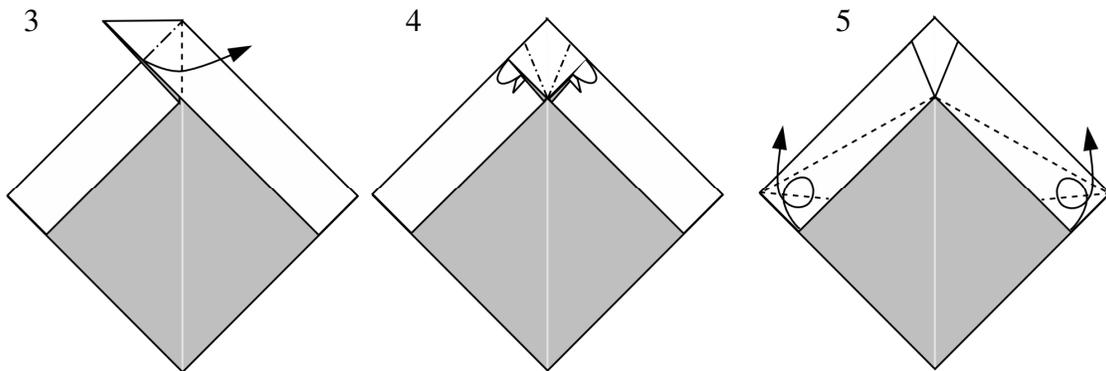
Steps 22 – 24 (4 folds): outside reverse fold the neck back, and then outside reverse fold the head. Tuck the small shoulder flaps inside the larger flap on both sides and the model is finished.

## Color-Changed Version

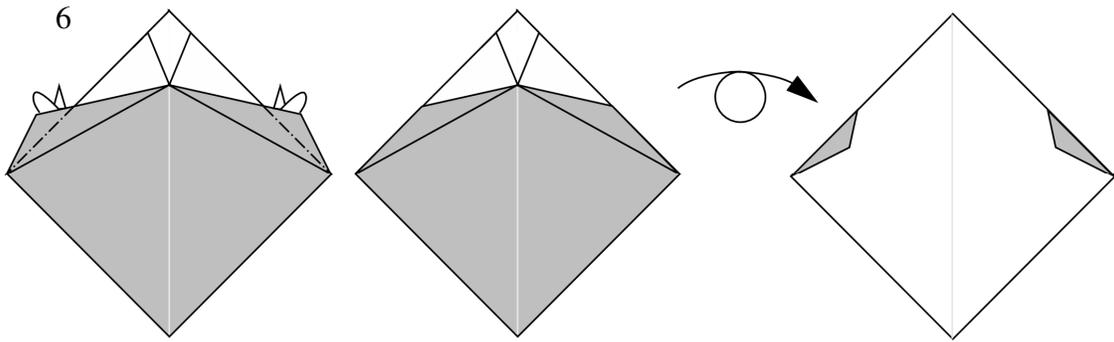
Start after step 4 of the original version.



Steps 1 – 2 (2 folds): turn the paper over so that the colored side is up. Fold the edge over so that the circled points line up, then squash fold the other side over.

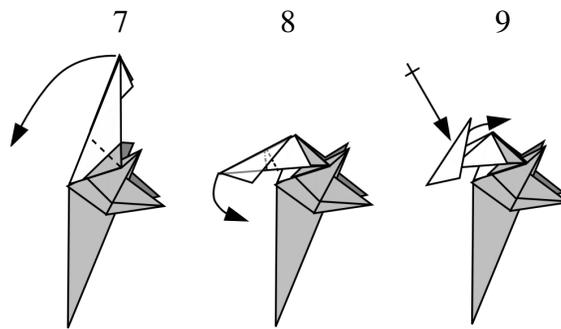


Steps 3 – 5 (7 folds): squash fold the top flap then tuck the sides in. “Roll” the side flaps up with two valley folds on each side.

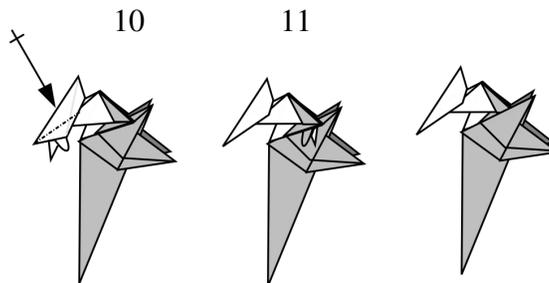


Step 6 (2 folds): fold the small triangular flaps down to make the model square again, and then turn the model over. Treat this as the white side of the paper.

Perform steps 10 – 21 of the original version.



Steps 7 – 9 (4 folds): outside reverse fold the neck up. Crimp fold the head back, and then pull out some paper on each side.



Steps 10 – 11 (4 folds): fold a bit of paper inside on both sides of the “horn” on the back of the head. Tuck the small shoulder flaps inside the larger flap and the model is finished.

