



An Audience with Louis Markoya

<tachy-on> **Please put your hands together to welcome Louis Markoya!** 🎧

<duststorm10> 🎧

<nesshin> 🎧

<catwoman4ever> 🎧

<isvarmt> 🎧

<vayde> 🎧

<jeaneai> :wave LMarkoya

<lmarkoya> Pee quickly

<interseting> 🎧

<lenawargo> 🎧 welcome LMarkoya

<zeruch> LMarkoya: greetings Mr. Markoya

<bmxking1000> hi LMarkoya

<mackattack23> 🎧 🤖

<katibear> :thumb101543429:

<jeaneai> 🎧

[Rest of applause edited out]

<chix0r> 🤖

<tachy-on> Welcome Louis!

<lmarkoya> Hello and thank you

<tachy-on> I'd like to thank everyone for joining us and special thanks to Louis for giving us his time today.

<tachy-on> It really is a special treat. 🤖

<tachy-on> For general information, this is a panel-based event, so the audience will be muted for the

duration of the chat to allow the Panel to interact more easily with Mr. Markoya.

<markoya> Everyone will need to scrol back to read the entire opening statement

<tachy-on> lol

<tachy-on> I'm sure our panel is eager to start asking questions. Louis and myself spoke earlier and he would like to start by giving a bit of background information on himself before the Panel starts asking questions.

<tachy-on> Go ahead Louis!

<markoya> Welcome everyone and thank you for attending. I would especially like to thank Tachy-on for dreaming up, organizing, and asking me to participate in this chat. I also thank the moderators for their help, consideration and questions they will lend to the chat.

<markoya> Ahhhh...seems there is a very small buffer for pasting in stuff...uggggg

<tachy-on> LMarkoya: Just take it a few lines at a time then. 🤪

<markoya> IS this true?

<tachy-on> No worries.

<zeruch> LMarkoya: the limits of technology can be irritating, no?

<markoya> I am honored to carry on the tradition of Salvador Dali and am thankful to be able to be in a position to relay what information I can about him, myself, our art and our undertakings.

<markoya> I would like to start with a brief bit of history. I met Dali in 1970, started working with him in 1971, and worked with him until 1975. In 1974 I spent several weeks in Spain at Dali's request to help set up his museum in Figueras.

<markoya> After 1975 I would only see Dali a few more times in NY during the late 70's. At this time there was a year or two he did not return to NY during the winter, and he was becoming ill with Parkinson's...I believe 1980 was the last winter Dali traveled, was bedridden not long after, he did his last painting in 1983. Gala Dali died in 1982 and Salvador Dali died in 1989.

<markoya> I foolishly stopped working with Dali when I got a girlfriend and thought sex was better than working with a remarkable genius. Soon married and with a baby on the way, art was a secondary factor in my life, and paying for rent and pampers moved to the top.

<tachy-on> lol

<markoya> During the 80's I did get involved in computers and computer graphics to a large degree, and with the advent of the Amiga computer, I was one of the top artists in the field, creating many magazine covers and articles. I worked for several years in technical marketing, where again, I could use my creativity.

<stigmatattoo> heh

<markoya> I presently work as an engineer in the Semiconductor field working in microlithography..where to some degree I have used my creativity to invent. I am the holder of around a dozen patents. With my two children grown, I have been drawn more and more to participate in art, my first love, and I have been working more and more on new works with several things in the works right now.

<markoya> For some time it has been my plan to integrate fractals with my art as I am certain Dali would have used them extensively. To that end I recently took a few classes at Visual Arts Academy where one of my teachers was Travis Williams, (Platinus to us at DA) who after the class ended, invited me to participate here on DA, where he can continue to tutor me. Not long after joining, I got a few notes from the heads of the Surreal Arts, visionaryartists, and perhaps abstractsilence, who had heard I worked with Dali and asked me to join their groups...that done, I started to upload works other than fractals to share with the participants there.

<markoya> . I had peripheral knowledge of DA, but never spent any time there, and was somewhat

skeptical of the name "Deviant Art". To me it had connotations that I could not take it seriously, and it supported art styles different from my own and uninteresting to my everyday life. (But I will admit to always having liked the "old" logo!!!), for one, I did not realize DA was a business...(Knowing that now, I do have some ideas about it utilizing my technical marketing BG)

<Imarkoya> OK...so you are all hovering over the warmth of your keyboards, I'll set the visual here for the sake of full disclosure. It has snowed in Connecticut today, and the drapes are pulled overlooking the woods with light snow....quickly disappearing because of it turning to rain. I am sitting in my living room, a spacious room with cathedral ceilings and exposed beams, there is a fire in a large fireplace directly across from me. I have dressed in a formal tux to look good for you deviants, with silk ribbons down the side of the legs, and the collar has been replaced with a pink satin one which is formed to look like labia.

<Imarkoya> . I have 5 nude asian lesbians (in keeping with the Fibonacci sequence) striking provocative poses so your answers are the most explosive I could get. In addition, to bring surrealism into the event I will type all answers with winter gloves that are 2 sizes too large for you to decipher. So that you may have a key...I will first type a typical sentence without gloves, and then with the gloves so you have a baseline to reduce and understand your further answers.

<Imarkoya> "Salvador Dali was the master of surrealism and mystical art who took me on and allowed me to work with him for 5 years"

<Imarkoya> Now with Gloves

<tachy-on> 🤩

<zeruch> I clearly need a better living room

<Imarkoya> Ssdakvasfcort Dakli was tfhed mjestge34r of s7urr4eaqol8ismj qanhd m yhsz5tikcqa1 a4rtg wsyho tolok me oln and qaololweed me tgol wsolrfki wityh hikm rforf 5r yhedqarfs.

<leaf-lover> 🤩

<Imarkoya> Gloves Off

<tachy-on> Okay, now it's getting surreal 🤩

<Imarkoya> Now that you have the code to decipher the rest of the chat, I'll put my gloves back on, and lets begin!!!

<stigmatattoo> 🤩

<lenawargo> haha

<tachy-on> Haha, wicked. 🤩

<Imarkoya> Just Kidding....but where this Dali, it may just be as I proposed. I hope you all leave knowing more and having some fun...I will however apologize up front for poor typing skills, which often make my spelling seem atrocious

<Imarkoya> lets open the floor to questions and I hope there is a way new questions can be fielded during the chat, or the floor opened later

<tachy-on> Thank you very much for that informative and interesting intro!

<senecal> Hi Louis, thanks for being here!

<Imarkoya> HAppy to be here

<senecal> Hi Louis thanks for being here!

<tachy-on> Okay so, Senecal will start this off 🤩

<senecal> One of your paintings, "With a Smile Her Belly is Full" is a great example of the role that symbolism plays in Surreal work. Can you tell us a little more about it?

<Imarkoya> OK....THis obviously has to do with being brought up caTHOLIC AND BEING INSTILLED WITH AQ FEAR OF SEX

<lmarkoya> sorry for the caps...expect more of that

<senecal> (It's the gloves)

<chix0r> lol

<tachy-on> ha

<lmarkoya> The Large Phallus skull at the BG is the obvious giveaway, but most ignore the small insect at the right of the painting

<zeruch> <-- survived 12 years of Jesuit education

<senecal> The mantis

<lmarkoya> It is a Praying Mantis, sitting on her egg case, and the Praying mantis consumes her mate after copulation....so ther is where the title originates

<senecal> Ah, nice!

<stigmatattoo> 🤔

* platinus actually hadn't looked at it that one before!

<senecal> One quick follow up question,

<senecal> When you start a new image, does it help you to have a goal or destination for the work in mind or, do you just let the work happen in a "stream of consciousness" way ?

<lmarkoya> sure

<lmarkoya> I RARELY do stream of consciousness....most work is planned to a large degree, that said, I often evolve an image from there letting new ideas grow from the beginning concept....Dali worked in much the same way

<senecal> Ah, a very organic process. Thanks!

<lmarkoya> your welcome

<tachy-on> 🤔stigmatattoo do you have a question for Louis?

<stigmatattoo> Yes, of course 🤔

<stigmatattoo> LMarkoya: hello Louis, great to be here

<lmarkoya> I am pleased you are al here...thank you

<stigmatattoo> I'd like to know a little bit more about your time with Dali, since you had the opportunity to know him deeply

<stigmatattoo> Dali kept a watchful eye on current events. What 70's artists did he find interesting and who did he get in touch with?

<lmarkoya> Well...Warhal was nearly always around...and there are a lot of Dali references to Warhol....they had a rivalry as to their court...the people who follow them, and Warhol actually wanted me to join his....but I never liked Andy or his work..and though I was a lowly factory worker at the time, I always thought Warho to be somewhat pathetic

<chix0r> ahh that's very amusing

<stigmatattoo> heh

<zeruch> poor Andy, bad enough he had hair like a brush mop

<tachy-on> lol

<zeruch> that, and random women shooting at him

<leaf-lover> haha

<stigmatattoo> I know Dali prided himself on being the first to have painted a Coke bottle 🤔

<lmarkoya> Ya...Warhol had his group of wild transvestites always...I found most of them pretty frightful

<lmarkoya> that wasn't his hair

<zeruch> lol

<chix0r> lol

<stigmatattoo> haha

<Platinus> I'd rather dali over a soup can fetishist...🤔

<zeruch> yes, that much was obvious...all the worse that he would choose it that way

<Imarkoya> There is a great little known story of Dali getting a present from Warhol

<leaf-lover> haha I'd always wondered whether warhol's headgear wasn't just a ridiculous wig

<zeruch> LMarkoya: do you have similar feelings for Warhol's pseudo-protege Basquiat?

<stigmatattoo> LMarkoya: do tell!

<tachy-on> Yes, we'd love to hear it 🤔

<zeruch> indeed

<Imarkoya> Dali had designed a work called Marilyn-Mao and used M. Monroe...ANdy knew of it and gave Dali a print of his Marilyn

<Imarkoya> Dali actually put it on the floor and pissed on it....later to be one upped by Warhol as he did a whole series of piss paintings that he sold for large sums

<Imarkoya> that is pissed

<tachy-on> rofl

<leaf-lover> 🤔

<opioid> 🤔

<famz> lol

<leaf-lover> that's awesome

<zeruch> I clearly am wasting valuable art supplied every day

<zeruch> supplies

<zeruch> that is

<lenawargo> 🤔

<Imarkoya> I never "got" BAsquiat...but think he haad a little talent

<stigmatattoo> 🤔

<senecal> When the notoriety and legendary status of an artist takes over, do you think there is a risk that the original significance of the work will be compromised – or does an artist's fame drive that artist to create even more significant work?

<Imarkoya> Dali loved Warhol...but not for his art...which he did not like at all

* platinus will always question "mixed media" now...

<zeruch> LMarkoya: indeed. He just always seemed less haughty than the rest of the Warhol clan. Oddly cerebral, but pretty damaged

<stigmatattoo> Platinus: 🤔

<Imarkoya> Well we have two great examples in Dali and Warhol...Dali was driven to always become better, more, more cerebral, reaching, etc...Warhol, rarely even touched his work once he became famous

<tachy-on> After Senecal's question we'll take one from zeruch and then I have a question from the community that I'd like to ask on their behalf. 🤔

<senecal> Thanks Tach!

<zeruch> Oh good, as I actually have a question that kind of extends from some of the previous interrogation 🤔

<Imarkoya> shoot

<stigmatattoo> so do i 🤔

<senecal> Do you think there is a risk that the original significance of the work will be compromised as an artist becomes more famous – or does an artist's fame drive that artist to create even more

significant work?

<Imarkoya> Answered to some degree above...but it would depend on the artist

<Imarkoya> I mean...Pollock gets famous....so he makes wilder scribbles in paint? Just doesn;t work in some instances

<senecal> Cool thanks. Sorry about the overlap + lag time!

<senecal> Right, as with Basquiat, it seems that they become locked into producing what the dealers wanted

<leaf-lover> what do you think of pollock's work out of interest?

<Imarkoya> Well...dealers and critics have a lot to do with the flow on money in the art world...thats where you can get whorish real fast

<Imarkoya> Pollock....same as DALi, indigestion

<chix0r> lol

<tachy-on> haha

<leaf-lover> 🤔

<zeruch> LMarkoya: Dali's personal politics and spirituality is often seen (when at all) as very jumbled; was he a monarchist, an anarchist, apolitical, agnostic, devout...? I ask this as crossing from the often heavy religious symbolism in some of his works as his views (if he ever voiced any explicitly) of living for a time under the Franco regime. Or comparing time spent in Spain versus the US...etc etc

<zeruch> I guess, as stated earlier, there is a lot of symbolism...but how much was tacit message, and how much improvised?

<Imarkoya> If you have not surmised it by now, it should be known that Dali is an extraordinarily complex individual. Due to his genius and complexity, I do not believe anyone whom I have met, or written a book about him really understood the man. Dali was not only a true surrealist, but an opportunist, a self promoter, a capitalist a mystic and a genius....his true intentions are often not even known by him, so an answer is not easy to come by. That said, his religious paintings are the most popular paintings of all time.

<zeruch> some of them are quite striking

<tachy-on> 🤩

<stigmatattoo> indeed

<zeruch> and as a fellow Catholic (guilt-free no less) I find them thoroughly arresting

<Imarkoya> Dali would often say that if he knew the meaning of a painting before it was painted..there was no reason to paint it

<zeruch> but also often puzzling

<senecal> Ah, the thrill of the hunt then!

<tachy-on> Okay, I have a question from a member of the community... 🤔

<tachy-on> ~swimninja asks: "If you hadn't found Salvador Dali's work, do you think your art/career would be different? If so, in what ways?"

<Imarkoya> true....but at the national gallery in DC, though they have VERmeer, Raphael, etc, Dali's Last Supper is the most bought reproduction

<tachy-on> Sorry if you weren't done Louis 🤔

<Imarkoya> THAT one is simple...had I not found Dali's work...I firmly believe I would have never got involved in art

<senecal> Gotta remember to type "over" or something...

<tachy-on> LMarkoya: Not at all?

<Imarkoya> ahhhh....like the old CB'ers

<Imarkoya> AT ALL...over

<stigmatattoo> 🤔

<senecal> Ha, exactly.

<tachy-on> I'm glad you did find him then. 🤔

<Imarkoya> ME too

<tachy-on> stigmatattoo, you are up. 🤔

<senecal> So, I have another question - Zeruch sort of triggered the notion with his question...

<stigmatattoo> Media gave Dali much attention, and that very hype made it seem, to some art critics, like Dali's importance had lessened and he had become a clownesque, decadent figure. Attention turned to his social and personal life, and dirty rumours about his models and social personalities spawned. Can you tell us a bit about that? I'm guessing he thought no publicity was bad publicity! 🤔

<stigmatattoo> (talking about the 70's there)

<tachy-on> Senecal: Sure, you'll be next. 🤔

<senecal> Cool, no prob.

<Imarkoya> Dali loved all publicity....the general public then and now loves DALi...

<Imarkoya> it is the critics and art world, seduced by change which led to nothingness in art...Abstract Expressionism, Poo...there was no where, and is nowhere else to go..and ultimately this led to a downfall in art

<Imarkoya> Still typing

<stigmatattoo> 🤔

<Imarkoya> Art being so visual, needs content to arrest and stimulate its viewers.....here Dali is unsurpassed, and his audience grows daily, despite the nastiness of critics who latch onto ridiculous behaviour they do not even know of first hAND

<Imarkoya> over for now

<senecal> Ha

<stigmatattoo> thank you! 🤔

<tachy-on> 🤔

<senecal> So to continue with the discussion of politics and changes in art trends...

<senecal> Historically Surrealism has been linked with political ideals and activities especially in the early 20th century. Do you believe this is still true in the early 21st century or has the function of Surrealism largely been reduced to an ornamental one?

<zeruch> Dali worked in various media and in different arenas over the years. Was there anything particularly different about how he approached set design or film as set apart from his approach to painting?

<tachy-on> zeruch: Are you lagging? 🤔

<senecal> I think we both are!

<tachy-on> lol

<zeruch> Tachy-on: sort of

<Imarkoya> SURrealism has been so watered down.....everyone who draws an eye thinks they are surrealist, even painters of fairies and unicorns consider themselves surreal....it is not political anymore'

<Imarkoya> Set Design now?

<Imarkoya> Most of Dali's set design and work in film was done well before I worked with him, most notable is his work on the Alfred Hitchcock movie "Spellbound". While several background paintings and some plot of the dream sequence are typical Dali, this film, and in many others attempts, the directors, budget and capabilities of the film crews were overrun by Dali's visions. Frankly it was a

task beyond the times. I often think that the Dali film output would be even more well known than his paintings had he lived today where digital effects and 3D imagery have evolved to make virtually anything possible....now that is something Dali could have taken advantage of...and we would have forever been changed. The main difference in film being, that there needs to be a story, where in a painting, one frame only is seen. Dali and I discussed this at length and had lively discussions on the single frame concept of some of his paintings. In addition, Dali and I actually worked on a small script based on horseshoe crabs....the painting "[Love of the moon for the sea](#)" came out of these talks.

<Imarkoya> Dali did make a film which was based on microphotography of an oxidized pen part that was urinated on over and over...it is a wild surreal story

<Imarkoya> that was in the 70's

<tachy-on> Was it rated-PG? 🤔

<zeruch> well...that certainly follows what I always suspected; that advancing technology was not something that would have alienated Dali

<stigmatattoo> Tachy-on: lol

<senecal> There was also "Un chien andalou " - An Andalusian Dog.

<Imarkoya> Ahhh...not being released to the public it was never rated...but you have little idea what you are looking at...Dali painted horses, people and different scenes into the oxidation patterns

<Imarkoya> YEs...his early films with Bunuel...Surrealist Masterpieces

<Imarkoya> sorry for not saying "over"

<stigmatattoo> 🤔

<tachy-on> heh, no worries...

<senecal> Did you get much sense from Dali of Catalonian nationalist pride?

<Imarkoya> Oh...absolutely, he loved his background and would take part in every type of local event...including bullfights

<Imarkoya> over

<tachy-on> Okay, stigmatattoo, I think you are up now?

<stigmatattoo> In many of Dali's works, you were involved hands-on in their conception and making. What are your personal feelings regarding the fact of being such an intimate part of works that are now regarded as artistic masterpieces?

<chix0r> What do you think Dali would have made of the deviantART community?

<stigmatattoo> chix0r: 🤔

<Imarkoya> 'OK...Stigma's first

<tachy-on> Nice question chix0r 🤔

<Imarkoya> I am happy to be a part of it, and have been fairly reserved...some criticize me because I was not a media whore about my time with Dali....but I spent many, many, many quiet hours with and working for him...it was what I did, and realizing his genius, was happy to...I did not take notes, or many photographs, I was completely out of my element, but when there...it was just what I did

<Imarkoya> OK...next question

<stigmatattoo> 🤔

<Imarkoya> I do not believe Dali would think much of DA...I say this for a few reasons...it is LARGE, and being a business, not very focused on that business. Were Dali to utilize DA, it would be to make money, find concepts from other artists, and gain popularity. Since DA requires some maintenance, he would never do it...but might have asked me to were it around in the 70's

<stigmatattoo> lol

<chix0r> 🤔

<chix0r> do you think he'd embrace the digital side of art though?

<tachy-on> hehe

<lmarkoya> Oh...absolutely, Dali loved the idea....I have a great little story on that...will take a moment or two to type in

<chix0r> great 🤔

<tachy-on> 🤔

<lmarkoya> In the mid 70's there were not many computers...let alone many to do art on

<zeruch> take your time...this is good stuff

<lmarkoya> But one company who did computers for the television industry brought up a workstation for Dali to see

<lmarkoya> The thing had extremely primitive capabilities compared to the simplest of paint programs today, but Dali sat down, doodles and said great

<lmarkoya> The engineers looked puzzled

<lmarkoya> He said...OK...just leave it there...and pointed

<lmarkoya> Now this system retailed for ... \$500000 at the time

<tachy-on> lol

<chix0r> lol

<senecal> Ha

<stigmatattoo> heheh

<lmarkoya> The engineers said they could not leave it....Dali said take your crap and leave....NOW

<tachy-on> That's awesome

<tachy-on> 🤔

<senecal> And had 2M of RAM no doubt!

<opioiid> hahaha

<leaf-lover> 🤔

<lmarkoya> over...it was very funny though...iot was as far as I know Dali's first and last intro to digital art

<lmarkoya> 2M...are you kidding...I think it had 4k

<chix0r> that's awesome

<senecal> Thankfully the technology has progressed a bit!

<tachy-on> LMarkoya: We've been in this for an hour, do you need a short break? 🤔

<lmarkoya> No...no break needed

<senecal> Hey Tach am I up?

<tachy-on> Okay then! I have a question from the community... and then Senecal...

<senecal> Cool

<tachy-on> ~VFireFalcon asks: "Of all of the techniques that you learned from Dali, whether applying strictly to painting or to artistic process as well, which one do you find the most important?"

<lmarkoya> What I found most important, most valuable and far exceeding something of actual painting or drawing technique, is the ability to look at objects, or images and make associations to your own psyche.....DALi calls it Paranoid Critical....but it is simply a way to see the world

* opioid digs.

<lmarkoya> It is how one can find an angel in the cheeks of a Leonardo drawing, or make a cashew nut into a human form

<stigmatattoo> 🤔

<senecal> Cashew studies... fantastic stuff.

<tachy-on> 🤔

<chix0r> I'm always telling people that paranoia is the art of having superior awareness, so maybe

they'll listen now 🗣️

<tachy-on> heh

<lmarkoya> That might work for you

<tachy-on> Okay Senecal, you're up! 🗣️

<senecal> Cool

<senecal> Are there particular artists or art groups on deviantArt you've noticed that seem to be leading the next wave of the Surrealist tradition?

<tachy-on> Nice question, thanks Senecal 🗣️

<lmarkoya> Surealsociety, visionaryartistsrAhhh..well obviously there are the Surreal ARts Group,

<lmarkoya> Something strange happend to my curser there...sorry

<tachy-on> Did it turn into a Cashew?

<opiod> 🗣️

<lmarkoya> I will say this about all art movements...especially surrealists

<opiod> there's definitely someone in photography i think is bringing surrealism into his work, you might agree. i hope. 🗣️

<lmarkoya> Art is in bad need of CONTENT....imagery which bridges science, philosopy and religion....something that gets in the viewers head and makes them think, ...more

<senecal> I got the impression that you believe the term "Surrealism" is applied too broadly (or perhaps incorrectly) on art sites...

<senecal> Should artists who consider themselves Surrealists focus more upon the philosophical processes for example, those championed by André Breton – when creating art ?

<zeruch> are there any artists on DA you see doing that across any media?

<lmarkoya> There is far too much kitsch out there...it will not further art....but we as artists need to direct the viewer to places they never suspected...and make discoveries themselves

<lmarkoya> OK...yes, folowing Breton is not a bad start, but Dali surpassed the surrealist manifestos and became the surrealist par excellance, even taking on mystical and religious themes....one has to apply themselves...and yes there are great artists here....being relatively new I have yet to meet many...but will find a short list I made

<stigmatattoo> Dali was too much of a Surrealist for the Surrealist group...

<senecal> (Bernard Dumaine immediately jumps to my mind)

<lmarkoya> Keeping in mind I came here first to further my fractal studies, these are artists of fractals and traditional media I think are great...and I am certain there are many more to discover

<lmarkoya> , I came here first for fractal tutoring, that said, there are more fine fractal strtists here than I can mention, but some of my favorites include Platinus, n8iveattitude1, Mobilelectro, penny5775, 0Encrypted0, IDeviant , LoonyL , MichaelFaber , monochromatic-stains, NinthTaboo , skellorg , and *Zueuk. Digital or traditional artists here that are amazing are AURORY, JonBeinart, lashenko, NegativeFeedback, NikolaiShuryguin, and wernervanhoylandt. But I must insist that I watch many more of both types, and I am certain I have many, many more to discover.

<tachy-on> Awesome. 🗣️

<senecal> (deviantArt also has a modern verision of "cadavre exquis" – here it's The Exquisite Corpse)

<Platinus> still one of my favorite students, 🗣️

<tachy-on> Okay, who's up next? stigmatattoo?

<lmarkoya> YEs there are some GREAT pieces iin the Exquisite Corpse here

<stigmatattoo> no ready yet, i'm typing! 🗣️

<senecal> Can I ask one more?

<senecal> In the meantime?

<tachy-on> Senecal: sure

<senecal> It's a heavy handed art school type question!

<senecal> Do you think that today, it is still necessary to render an image in a representational manner to convey a surrealist intent or, as in the case of fractal work, have we internalized the message of surrealism enough to move beyond the distortion of representational form?

<stigmatattoo> niiice

<opioid> 🤔

<lenawargo> im with opioid

<Platinus> I understood "fractal work"

<senecal> Ha

<tachy-on> lol

<katerina423> 🤔not THAT'S a great question 🤔

<senecal> sorry. Had my beret on too tight

<stigmatattoo> hehe

<Platinus> I got it XD

<lmarkoya> , I think there needs to be enough form that the view can conceptualize the piece

<lmarkoya> Take my Fractal Carcass for example

<senecal> (take my wife....please!)

<lmarkoya> without the title to direct a viewer, it can look like pure nothingness, a mess

<lmarkoya> but with the title the piece takes on significance to many...especially those familiar with fractals, so they can look inside my thought process and "get it"one needs to reward the viewer

<lmarkoya> over

<zeruch> I have a somewhat tangential question: In 1991, an avant-pop band named Toy Matinee recorded a tribute to Dali called 'Turn it on Salvador' which included associates of Pink Floyd, Madonna, and John Lennon's son Julian on backup vocals. Have you ever heard of this, and if so, what did you think of it? The lyrics are at [\[link\]](#)

<stigmatattoo> lol

<chix0r> lol

<tachy-on> heheh

<Platinus> it does have a wonderfully visceral feeling to it

<lmarkoya> I have never heard of the group or the song....but I can tell you that Dali was interested in groups which mentioned him in song. One of the contacts I had with him past 1975 was to try and contact Todd Rundgren based on the song he had on "A Wizard a True Star" named "Da Da Dali". I did make contact with Todd on a few occasions but never got the meet together. Dali loved rock stars and met with them whenever possible

<opioid> 🤔

<tachy-on> heheh cool

<senecal> There was also the strange...Walt Disney and Dali connection. What was all that?

<zeruch> LMarkoya: that band made the whole song very much in tribute to Dali (other songs were dedicated to armageddon, whores, Vaclew Pavel, and getting dumped by your girlfriend for an elvis impersonator)

<zeruch> the Dali tune is an odd gem

<lmarkoya> DEstino...a GREAT collaboration

<lmarkoya> Dali and Disney were a natural match in my mind

<lmarkoya> Dali was very impressed with Fantasia...right up the Dalinian ally so to say

<tachy-on> welcome back stigmatattoo 🍌

<stigmatattoo> that was scary!

<lmarkoya> Dali dreamed of animating his images, Disney was a perfect choice...the short will be available on DVD soon

<lmarkoya> over

<tachy-on> heheh

<lenawargo> awesome

<tachy-on> Okay, stigmatattoo, you're next!

<stigmatattoo> There's one thing to be said about the artistic movements of the XX century: they tried everything. It seems that it's all been tried and done, and for many it's a challenge to come up with something "original"... the advice to go and do something new and exciting that takes the viewer to new places actually proves too hard for some, and critics have claimed that "painting is dead". Has it all been said and done? What can the younger artists look forward to?

<lmarkoya> Painting IS dead when you consider modern movements and the likes of the abstract expressionists. What painting needs, as I said before is CONTENT.....

<tachy-on> (We've been going for an hour and a half now, so I think we should wrap this up soon by giving each panel member and myself one last question)

<stigmatattoo> 🍌

<lmarkoya> content that allows the viewer to be lifted...content which superceeds scientists and philosophers, content that moves humanity forward....very much like the renaissance

* platinus could chat with Louis all night 🍌

<lmarkoya> I'll stay longer if you wish

<opioid> 🍌

<stigmatattoo> Art should have never become socially disengaged, you think?

<senecal> Ah formalism

<lmarkoya> true

<stigmatattoo> It was a given in the 70's

<lmarkoya> obviously it can, but that uisw not doing art any favors

<tachy-on> Maybe we'll go another 1/2 hour then LMarkoya 🍌Thanks!

<senecal> Excellent!

<stigmatattoo> 🍌

<tachy-on> Okay, stigmatattoo, did that answer your question? 🍌

<lmarkoya> Is it possible to allow all the people attending to forward some questions to the moderators now based on our conversations? or is that too chaotic?

<tachy-on> Okay, fair enough..

<tachy-on> If anyone in the audience would like to ask a question, please note me with it. 🍌

<lmarkoya> Thank you

<tachy-on> zeruch: Do you have a question?

<zeruch> yep

<stigmatattoo> 🍌

<zeruch> In both your own work and Dali, there is a clearly high bar of quality in the draughtsmanship, and a cerebral quality to the imagery, no matter how seemingly surreal or non-sequitur it appears. Is this intentional, or a by-product of an otherwise instinct-based approach?

<zeruch> is technique submissive to composition, or on equal footing in essence...

<lmarkoya> It is quite intentional, it was always Dali's idea to paint surreal and mystical works as if they were "Color Polaroid's" Dali was both a draughtsman and painter par excellence, while I struggle

to do either, so for Dali he chose how the technique would appear, and usually, I am giving it my all.
<Imarkoya> There were considerations for each piece...so no set answer can be given....but if a looser technique could be used to convey an idea, it often was

<Imarkoya> over

<tachy-on> okay I have a question from the audience... bear with me...

<tachy-on> ~[Darkhood1337](#) asks: Would you consider yourself/dali as a transcendentalist? if so, has it affected works of art at all.

<Imarkoya> I would say no as there are some very distinct differences. This is kind of complex to get into now, but I would be happy to write a full answer some time later. Obviously there are some comparisons that could be made., but this is kind of a vast area to cover...I will have to give it much more thought

<Imarkoya> over,,....for now

<tachy-on> Fair enough, thanks 🍌

<tachy-on> Senecal: Do you have another question?

<senecal> I do

<senecal> Louis, you've mentioned holding several patents, including I believe, having developed a method for correcting thermally-induced aberrations due to immersion liquid heating...

<senecal> Has engineering always been one of your passions or how did your interest in that come about?

<Imarkoya> Hah...good one...

<tachy-on> Cool question 🍌

<senecal> Litho!

<zeruch> your confluence of engineering and art seems to hold along similar lines to people like Kraftwerk and Herbie Hancock

<Imarkoya> When I graduated high school I took some tests which I scored very highly on in the areas of engineering....

<Imarkoya> I was awarded a full scholarship to an engineering school in NY which I promptly turned down thinking the last thing I wanted to be was an engineer.....having done it now through school of hard knocks is still absolutely amazing to me....that is surreal

<Imarkoya> over

<senecal> Fantastic. Thanks!

<tachy-on> Okay, I have another question from the audience while we wait for stigmatattoo to ask...

<tachy-on> *[alonsoA](#) asks: You talk about art being desperately in need of CONTENT. Something that makes the audience think, something new. What do you think about other purposes of art like capturing pure beauty?

<Imarkoya> there are different desires, needs or aspirations for art...I spoke of saving art as a whole (from the all painting is dead like statements)....art can be appreciated on many levels obviously, so the artists who produces things of beauty to share that emotion has their place for the audience they desire....all things have their place, that said, there is obviously good art and bad art for each individual, and good art and bad art for critics

<Imarkoya> over

<tachy-on> Thank you... okay, stigmatattoo seems to be stuck, zeruch do you have another question for Louis?

<tachy-on> Perhaps they are stuck together? 🍌

<zeruch> sure

<opioid> hehehe

<zeruch> from a technique standpoint

<Imarkoya> yes

<zeruch> so often, "mixed media" seems to suffer a certain parochialism

<zeruch> do you see a distinct difference between digital and analog, or are they all part of one continuum; can you work on something in equal measure and come up with some result you call a true hybrid, or do the digital and analog compartments have no real room for bleeding into each other?

<Imarkoya> OK....there are interesting questions and problems which surround digital art.....

<Imarkoya> Digital art has many, many excellent artists, some of which make good livings at what they do (there are obviously many more who do not) I believe that what is unfortunate is that there is not a lot of staying power for digital art.....it can be seen online, in magazines and books, but there will be very few digital art museums.....while the thought of a museum may be antiquated in this digital age, museums and private collections make artists known. Again, while I believe there to be many, great digital artists, I find it hard to believe that any of them will be a Vermeer or a Dali. Personally I think the way to bridge this divide is to do your prep work digital and execute with classical media. Integrate the best of both worlds. I like the work of Andrew Jones, who has a tremendous following, and does live digital art happenings. Andrew feels digital is the way to go because he can create a work of art....anywhere with his laptop and tablet, upload it to his site and have it viewed by 100,000 people the next day, and I admit that is powerful, but still something is very lacking in that when compared to standing in front of a Vermeer, a Dali, a Raphael or any great master...this essence, has yet to be captured.

<zeruch> agreed. (and for full disclosure, this question has a lot of personal biases pre-loaded)

<Imarkoya> Glad we see eye to eye

<tachy-on> 🌟 Senecal, do you have another question?

<senecal> Yep, and a quick followup to the last....It's the lack of... the "objectness" perhaps? The sense of icon

<zeruch> But I have run into a very high number of people who have seemingly allowed the medium to define the expression, which I always found self-limiting in an unnecessary way

<Imarkoya> I think even that is fine, but then bring it back to a canvas, with oils...and see where that gets you

<senecal> Is the disconnect from a lack of an "original" so to speak?

<Imarkoya> I don't understand that one

<senecal> Digital art being presented in so many forms... because there is no one object to call the "1 of 1" - does that account for lacking you mentioned?

<senecal> sorry, no "one" object

<Imarkoya> Digital art does not necessarily have no object....but I think it can be used to an artist's great advantage, as digital effects are not common in traditional media, and in cases where they have been used, were mostly for flash, again no content, which will lead to a quick death....the opportunity I believe is there

<senecal> Good point. Content truly is the driver. So.. a slight change of topic...

<senecal> "A Rhinoceros Horn with Buttocks!"

<senecal> Can you speak a bit more about the Cashew studies?

<Imarkoya> perfect description heh?

<senecal> It is!

<tachy-on> 🤔

<Imarkoya> OK....those knowledgeable of Dali will know he really had a thing for the form of the Rhinoceros horn...

<Lmarkoya> he made many many many paintings which utilized the form , many of a mystical nature....

<Lmarkoya> Dali was long done utilizing the form regularly in his work when I met him, but I was still fascinated....

<Lmarkoya> I proposed the evolution of the rhinoceros horn was the cashew nut.....which as a "Rhinoceros Horn with BUttocks" could be used easily and did not have any abrupt cut ending...I championed its use as better and superior...but one rarely gets that accolaid from DALI

<Lmarkoya> over

<tachy-on> (I think we have time for 2 more questions after this - one from the audience and Vayde has a question)...

<tachy-on> Okay

<senecal> Very cool. Thanks!

<tachy-on> Question from the audience...

<Lmarkoya> It works beautifly to represent the human form...I think

<tachy-on> Who, I blieve is a friend of yours Louis...

<tachy-on> Platinus would like to ask: Coming from some experience outside of the fractal art community, I find that fractals are a some what aquired taste. How did you come to find interest in fractals. Also, aside from other artists, in either medium or genre, how do you know people understand the concept or have taken to your work?

<Lmarkoya> I have expressed some of my feelings about fractals in the interview I did on Surreal Fractals....

<Lmarkoya> I believe that fractals have an inherent attraction to most if not all humans.....as they have properties, almost mystical which connect them with us, and all of nature.....I am constantly and totally amazed at the concept of fractals in our everyday life....and will soon be in touch with Benoit Mandelbrot to discuss the possibilty of Dali's knowledge if fractals and his use of chaotic patterns

<Lmarkoya> SO my work, yours or any fractal artists has a unique little tic....to many people

<senecal> Mandelbrot...nice!

<tachy-on> Interesting!

<Platinus> damn, you're lucky Louis! And thanks!

<Lmarkoya> And one point I made in the talk mentioned earlier

<Platinus> Noted, (you know how distracted I get 🤪)

<Lmarkoya> It is quite easy to depict ecstasy with fractals, where in ART MOVEMENTS OF THE PAST....LETS say a Bernini sculpture...it took years to convey such a concept

<Lmarkoya> over

<tachy-on> 🤪

<tachy-on> Okay, so we are over the 2 hour mark so I think one last question would be appropriate. Inevitably a silly question gets asked, but in this case it is going to get asked by design...

<tachy-on> 🤪

<tachy-on> Vayde: Your question?

<vayde> thanks pete!

<vayde> Hi again LMarkoya thanks for sticking at it for so long! I was wondering what yours, and if you recall, what Dali's favourite sandwich was? 🤪

<Lmarkoya> sillier the better

<Platinus> a sandwich can tell alot about a person 🤪

<senecal> I know Dali liked Olives!

<Lmarkoya> NOW that is interesting.....

<lmarkoya> I'm having a hard time thinking of Dali eating a sandwich....but I have seen him eat sea urchins on bread....close!!!

<vayde> wow 🤩

<tachy-on> lol

<tachy-on> and your favorite sandwich Louis?

<lmarkoya> A famous dish served at the Dali house was lobster dipped in chocolate....quite extravagant

<tachy-on> yum

<vayde> 🍌fantastic

<Platinus> chocolate dipped lobster 🍌

<lenawargo> interesting

<lmarkoya> Ahhh...sorry.....I think a good corned beef from a great deli...(sorry to all the vegetarians out there)

<opioid> his favorite ice cream is chocolate almond by the way

<lenawargo> yum

<senecal> Vegetarians make a great sandwich

<tachy-on> lol

<opioid> no eats me D:

<lmarkoya> giving away my secrets opioid

* ananasjihad puts the bread away 🍌

<Platinus> RightUpMyAlli: :thumb31710746:

<tachy-on> 🤩

<Platinus> :thumb12725594:

<tachy-on> Okay...

<tachy-on> I want to express my deepest gratitude to Louis for taking the time to be with us today. This has been an awesome chat and very very interesting! I also want to thank the Panel, the MN@, and of course you the audience! I hope you all enjoyed yourselves! Louis, is there anything you'd like to say before we end?

<opioid> 🍌

<zeruch> Thanks to everyone

<opioid> thank you louis!

<opioid> thank you pete 🍌🍌

<lenawargo> 🍌excellent and very interesting chat LMarkoya, it was a pleasure to have met you!

<Platinus> Thanks Louis!

<leaf-lover> thankyou so much LMarkoya 🍌

<senecal> Mr. Markoya, thank you very much for taking the time. It really has been an honor speaking with you!

<lmarkoya> I sincerely want to thank everyone for being here, their interest in Dali and my own work, for those of you who had questions posted that did not get answered, I did take notes and answer most of them in a word file, if someone at DA would like to post it with this I would be happy to forward it so you get your answers....I would also encourage everyone who has not read the interview I did with Surreal ARts or the SUrreal Fractal article to read them...again thank you

<trapiki> LMarkoya: Thank you for taking the time kind Sir.

<opalmist> LMarkoya: Very much so appreciated.

<lenawargo> 🍌

<tachy-on> LMarkoya: Thank you!

<opiod> 🗣️

<lmarkoya> MY pleasure

<failingjune> 🗣️ Thank you very much Louis!

<kgstv> That was very entertaining and enlightening, great interview 🍌

<tachy-on> 🗣️

<opalmist> 🗣️

<nesshin> 🗣️

<lenawargo> w00t

<sting1> 🍌👍

<darkhood1337> ^_^

<ananasjihad> 🗣️

<nesshin> woot! 🍌

<n8iveattitude1> n8iveattitude1: 🗣️

<baz135> 🗣️

<greenphantom> I cant believe no one asked about the moustache...

[Rest of applause edited out]

Louis chatted with the Audience for a bit after the chat was officially over (this has been edited for clarity sake):

<nesshin> LMarkoya: I was going to comment on the Surreal Costume you had! Amazing!!!!

<lmarkoya> Ah thanks...the ship made into a costume...nice stuff

<lmarkoya> Looks like this may be a last chance to slip in an unauthorized question you guys 🍌

<nesshin> Where do you see todays younger generation of artists headed Mr Markoya?

<lmarkoya> THat is very general...they need a direction and to stick yto it....beistant

<leaf-lover> I was wondering how much, if any, music played a role in you creating LMarkoya? Do you ever play it when you're making arr, or does it inspire you to create?

<lmarkoya> I listen to a lot of music when working

<baz135> LMarkoya: oh hey, on the topic of music, what kind do you usually listen to?

<lmarkoya> Lots of stuff...currently, Fire Arcade, Coldplay, Mozart, Bob Dylan....

<Platinus> LMarkoya: (I suggest a band called Sigur Ros, they might be right up your alley)

<lmarkoya> Oh yes...I have been into Sigor Ros heavily at times...and seen them live

<hcms> sigur ros yeah!

<nesshin> I totally meant to ask about Dreams!

<lmarkoya> I do not dream surreal, but think dreams are surreal

<interseting> LMarkoya: What's your opinion on video games?

<lmarkoya> I like video games, do not play them....

<tachy-on> LMarkoya: Has anyone told you that you have the endurance of a 20 year old? 🍌

<**lmarkoya**> only the asian lesbians

<tachy-on> 2 1/2 hours and still going!

<tachy-on> LMarkoya: rofl

<dreamspeak> 🤔

<nesshin> hehe

<baz135> LMarkoya: if you were an animal, what would you be? 🤔

<**lmarkoya**> I believe I would be aquatic...perhaps a nudibranch...or a radiolarian

<interseting> LMarkoya: Was Dali influenced by Freud's writings?

<**lmarkoya**> Of course...he had a private meeting with Freud where he brought the painting "Metamorphosis of Narcissus"

<**lmarkoya**> Good night all...I thank you, and wish you a good evening....morning or afternoon, depending where you are...thankyou for staying up...time for dinner